

1 Joseph D. Schleimer - Bar No. 125049
2 9401 Wilshire Boulevard, Suite 1250
3 Beverly Hills, California 90212
4 Telephone: (310) 273-9807
5 Telecopier: (310) 273-9809
6 schleimerlaw@msn.com

7 Attorney for Plaintiff Sam Lutfi

FILED
Los Angeles Superior Court

DEC 23 2011

John A. Clarke, Executive Officer/Clerk
By *[Signature]* DOROTHY SWAIN, Deputy

8 **SUPERIOR COURT OF CALIFORNIA**
9 **FOR LOS ANGELES COUNTY**

10 **SAM LUTFI, an individual,**
11 **Plaintiff,**

12 **vs.**

13 **LYNNE IRENE SPEARS, an**
14 **individual; JAMES PARNELL**
15 **SPEARS, an individual; BRITNEY**
16 **JEAN SPEARS, an individual; and**
17 **DOES 1 through 25, inclusive,**

18 **Defendants.**

Case No. BC 406904

**MOTION TO COMPEL
COMPLIANCE WITH TRIAL
DOCUMENT DEMAND
PROPOUNDED TO DEFENDANT
JAMES PARNELL SPEARS**

**[C.C.P. §1987(c); Civil Code
§3295(c)]**

Final Status Conference:

Date: 1-12-12

Time: 9:00 a.m.

Dept: 23 (Hon. Zaven V. Sinanian)

Filed: 2-3-09

Trial: 1-23-12

DCO: 12-24-12

19
20 **TO DEFENDANT JAMES PARNELL SPEARS AND TO HIS COUNSEL OF**
21 **RECORD HEREIN:**

22 **PLEASE TAKE NOTICE** that Plaintiff Sam Lutfi shall move to overrule
23 objections and compel compliance with the C.C.P. §1987 document
24 propounded to James Parnell Spears, at the Final Status Conference
25 matter, or at such later date and time as counsel may be heard.
26

CIT/CASE: RC406904 LEA/REF#:
RECEIVED #: CCH18782010
DATE FILED: 12/23/11 12:04:48 PM
FEE: \$40.00
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CHECK: 40.00
CASH:
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**Motion to Enforce Notice to Produce
Documents at Trial**

Plaintiff moves to enforce the Notice to Defendant James Parnell Spears to produce documents at trial pursuant to C.C.P. §1987(c) and Civil Code §3295(c).¹ This motion is necessary because Mr. Spears objected and refused to comply² and a "meet and confer" effort was unsuccessful.³

The documents at issue concern the net worth and financial condition of the Defendant, and they are sought solely for use in "Phase II" proceeding, when the *amount* of punitive damages is adjudicated. This issue, and the net worth evidence, is normally considered *after* a jury verdict that punitives *shall* be awarded, because of mandatory bifurcation under Civil Code §3295(d).

In that event, the disputed records will be needed because Plaintiff will have the burden of proof. See, Adams v. Murakami (1991) 54 Cal.3d 105, 109:

"[C]onstitutional considerations. . . indicate that an award of punitive damages cannot be sustained on appeal unless the trial record contains meaningful evidence of the defendant's financial condition."

Plaintiff seeks punitive damages based on his cause of action against James Parnell for *assault and battery*.⁴ Despite the relevance of the documents, Defendant objected refused to produce them. However, the objections are meritless because a "Phase II" production of this exact kind of records is expressly provided for under Civil Code §3295(c). As stated in

¹ Exhibit 18

² Exhibit 18A

³ Declaration of Joseph D. Schleimer, Esq., ¶2

⁴ First Amended Complaint, ¶¶46-56; Schleimer Dec., ¶2

1 StreetScenes v. ITC Entertainment Group, Inc. (2002) 103 Cal.App.4th 233,
2 243-244:

3 "[I]t may not be a defendant's burden to prove its net worth, but if
4 it is ordered to produce that evidence it is under an obligation to
5 do so. (Civ. Code, §3295, subd. (c).) Once the court makes the
6 order there is no justification for not specifically following that
7 order. (See *People v. Glass* (1972) 44 Cal.App.3d 772, 781-782
8 [118 Cal.Rptr. 797].) If counsel has problems with the court's
9 orders, he or she may seek a pretrial writ or argue the validity of
10 that ruling on appeal. (*Mike Davidov Co. v. Issod, supra*, 78
11 Cal.App.4th 597, 609.) Here, there was no error in ordering ITC to
12 bring evidence of its financial condition to court."

13 **Documents at issue**

14 Plaintiff's C.C.P. §1987(c) demand contains 13 narrowly-framed
15 categories, all of which directly pertain to Defendant James Parnell Spear's
16 net worth and financial condition:

17 **Demand for Production No. 1**

18 The most recent BANK STATEMENT for each and every bank account
19 holding funds which belong to James Parnell Spears.

20 "BANK STATEMENT" refers to the periodic statement issue by a
21 bank, savings and loan or credit union reflecting deposits, credits,
22 withdrawals, debits and/or balances for any account or certificate
23 of deposit.

24 **Demand for Production No. 2:**

25 The most recent SECURITIES ACCOUNT STATEMENT for each and
26 every securities account which belongs to James Parnell Spears.

27 "SECURITIES ACCOUNT STATEMENT" refers to the periodic
28 statement issued by a broker, trustee or other holding entity

1 which reflects the value of securities, change of value of
2 securities, purchase of securities and/or sale of securities.

3 **Demand for Production No. 3:**

4 The most recent MORTGAGE STATEMENT for any mortgage on which
5 James Parnell Spears is a debtor.

6 "MORTGAGE STATEMENT" refers to the periodic statement
7 issued by a mortgage lender which reflects the balance due,
8 amount currently due, accrued interest, payment of interest
9 and/or payment of principal on any loan secured by real
10 property.

11 **Demand for Production No. 4:**

12 The most recent PROPERTY TAX BILL for any real property on which
13 James Parnell Spears is an owner.

14 "PROPERTY TAX BILL" refers to the invoice or other billing
15 document from any taxing authority which reflects taxes due on
16 real property and includes a statement from a mortgage lender
17 which reflects the payment of property taxes by the lender on
18 behalf of the owner.

19 **Demand for Production No. 5:**

20 The most recent CREDIT CARD STATEMENT for any credit card on
21 which James Parnell Spears is the holder, co-holder, or guarantor.

22 "CREDIT CARD STATEMENT" refers to the periodic statement by
23 a credit card issuer reflecting the amount due on the account, the
24 amount due for the current billing period, the minimum payment
25 due, accrued interest, and/or bank charges on a credit card
26 account.

27 **Demand for Production No. 6:**

28 Any and all APPLICATIONS FOR ORDER ALLOWING AND APPROVING

1 PAYMENT filed with the Los Angeles Superior Court, seeking approval of the
2 payment of monies to James Parnell Spears in the action styled In re
3 Conservatorship of the Estate of Britney Jean Spears, Los Angeles Superior
4 Court Case No. BP108870 (herein "CONSERVATORSHIP ACTION").

5 "APPLICATIONS FOR ORDER ALLOWING AND APPROVING
6 PAYMENT" includes any application, motion or other request
7 directed to the Court seeking permission to make payment
8 and/or approval of a payment or payments already made.

9 **Demand for Production No. 7:**

10 Any and all ORDERS approving the payment of monies to James Parnell
11 Spears in the CONSERVATORSHIP ACTION.

12 "ORDERS" includes Minute Orders and orders signed by a Judge
13 or Commissioner or otherwise entered by the Court.

14 **Demand for Production No. 8:**

15 The most recent LOAN STATEMENT on any loan for which James
16 Parnell Spears is a borrower, guarantor or has any other obligation as a
17 debtor.

18 "LOAN STATEMENT" refers to the periodic statement issued by a
19 lender reflecting the total amount due, minimum payment due,
20 payments made, past due amounts, total principal due, and/or
21 total interest due.

22 **Demand for Production No. 9:**

23 The BOOK AGREEMENT for the story of James Parnell Spears.

24 "BOOK AGREEMENT" refers to the author contract for a book,
25 including a contract with the publisher or with a co-writer.

26 **Demand for Production No. 10:**

27 The most recent CAR LOAN STATEMENT on any vehicle owned by
28 James Parnell Spears.

1 "CAR LOAN STATEMENT" refers to the statement issued by a
2 lender reflecting the total amount due, minimum payment due,
3 payments made, past due amounts, total principal due, and/or
4 total interest due on a car loan.

5 **Demand for Production No. 11:**

6 TOUR STATEMENTS reflecting the total income from Britney Spears'
7 tour on which James Parnell Spears has received, will receive or is entitled to
8 receive a commission.

9 "TOUR STATEMENTS" refers to the statements issued by the tour
10 promotor reflecting monies paid for the services of Britney Spears.

11 **Demand for Production No. 12:**

12 The TOUR ACCOUNTINGS reflecting the total income from
13 Britney Spears' tour on which James Parnell Spears has received, will
14 receive or is entitled to receive a commission.

15 "TOUR ACCOUNTINGS" refers to the statement of income
16 and expenses prepared for a concert tour.

17 **Demand for Production No. 13:**

18 The agreement whereby Britney Spears' manager, Larry Rudolph,
19 agreed to assign a percentage of his commission on Britney's concert tour to
20 Conservator James Parnell Spears.

21
22 **Conclusion**

23 Without these records, Plaintiff will be unable to meet his burden of
24 proving the financial condition of the Defendant. Accordingly, Plaintiff moves
25
26
27
28

1 that the Defendants' objections be overruled and for an Order compelling
2 compliance.

3 ***Respectfully submitted,***

4 **Dated: December 22, 2011**

**JOSEPH D. SCHLEIMER
ATTORNEY AT LAW**

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8 **BY:** 
9 **Joseph D. Schleimer, Attorney for**
10 **Plaintiff Zooey Deschanel**
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**Service List
Lutfi v Spears**

Michael S. Adler, Esq.
Joel M. Tantalo, Esq.
Tantalo & Adler LLP
1901 Avenue of the Stars, Suite 1000
Los Angeles, California 90067
Fax No. (310) 734-8696

*Attorneys for Defendant/ Appellant
Lynne Spears*

Joel E. Boxer, Esq.
Bonita D. Moore, Esq.
Bird Marella Boxer Wolpert
Nessim Dooks & Lincenberg
1875 Century Park East, 23rd Floor
Los Angeles, California 90067
Fax No. (310) 201-2110

*Attorneys for James Spears as
Conservator of the Estate of Britney
Spears*

Leon J. Gladstone, Esq.
Gary R. Wallace, Esq.
Gladstone Michel Weisberg Willner &
Sloane ALC
4551 Glencoe Avenue, Suite 300
Marina Del Rey, CA 90292
Fax No. (310) 775-8775

*Attorneys for Defendant James P.
Spears*

TRANSMISSION VERIFICATION REPORT

TIME : 12/22/2011 17:45
NAME : J.D. SCHLEIMER
FAX : 3102739809
TEL : 3102739807
SER.# : K8J788349

DATE, TIME	12/22 17:40
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RESULT	OK
MODE	STANDARD ECM

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FAX : 3102739809
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SER.# : K8J788349

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FAX : 3102739809
TEL : 3102739807
SER.# : K8J788349

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MODE	STANDARD
	ECM

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